

FRECKLES



Nathlum

*my love to "Freckles"
Nora Bayes*

RS

Introduced with Great Success by **NORA BAYES**

Words and Music
by

**CLIFF HESS
HOWARD JOHNSON
MILTON AGER**

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Fathleen

FRECKLES'

By the writers of "Friends" "Heart Breaking Baby Doll"
"Anything Is Nice If It Comes From Dixieland" etc

By CLIFF HESS
MILTON AGER
HOWARD JOHNSON

Moderato

Till ready

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *sfz* (sforzando). The piece concludes with a *p* (piano) dynamic and the instruction *Till ready*.

VOICE

He was just a Kid a lit - tle red 'head, pug-nosed Kid, — And tho' he was his mother's
In a marb - le game — hed shoot and nev - er miss his aim, — At spin - ning tops that Kid was

The vocal line is in treble clef, with lyrics written below the notes. The piano accompaniment is in bass clef. Dynamics include *p* (piano).

pride and joy, He was worse than "Pecks bad boy." I lived right next door — be - side the
sure to win, His top had the long - est spin. At the swim - ming place — you'd al - ways

The vocal line continues with lyrics. The piano accompaniment continues with chords and single notes.

Vil - lage gro - cery store — And we went to school to - geth - er in those days of yore. —
see his grin - ning face — And down at the old Church pic - nic he'd win ev - 'ry race. —

The vocal line continues with lyrics. The piano accompaniment continues with chords and single notes.

CHORUS *with a Swing*

Freck - les was his name, — He al - ways used to get the blame, — for ev - 'ry

The chorus is marked *with a Swing*. The vocal line is in treble clef. The piano accompaniment is in bass clef. Dynamics include *p-f* (piano-forte).

Copyright MCMXIX by LEO FEIST, Inc. Feist Building, N.Y.

International Copyright secured and reserved

London Herman Darewski Music Pub Co

bro-ken win-dow pane Oh how they'd yank him and spank him
 Oh how they'd fan him and tan him How he'd tease the

girls — When in school he'd pull their curls — And tho' his marks were lower than Kid's much slow-er
 His lit-tle face was ruddy but not from stud-y

His mark was per-fect with the old bean blow-er,
 You ought to see him in a scrap, Oh, Bud dy! Peo-ple used to coax, — young Freck-les

not to play his jokes, The way he'd fool the vil-lage folks, it was a shame, —

And when the teach-er found a tack on her chair, Tho' a hun-dred chil-dren were there, —
 And when the cat had kit-tens up in the hay, One was black and sev-en were gray, —

Ev-'ry-bo - dy said "FRECKLES!" he al-ways got the blame! — blame!

SENSATIONAL SONG SUCCESSES

"I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

© Leo. Feist, Inc., N. Y.

Everybody, Everywhere is Singing and Dancing

"I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

a tempo



Sun-shine ev'-ry - where ros - es al-ways bloom-ing But then the clouds come back and soon the

shadows gather there Hiding all my castles in the air.

© Leo. Feist, Inc., N. Y.

OTHER NEW "FEIST" SONGS

"At the High Brown Bables' Ball"
 "I Used to Call Her Baby"
 "Hawaiian Lullaby"

"There's a Lot of Blue-Eyed
 Marys Down in Maryland"
 "Friends"

"Jazzola"
 "Alabama Lullaby"
 "Jerry"

COPIES OF ABOVE SONGS ARE ON SALE WHEREVER MUSIC IS SOLD

Price 15 cents each. Band or Orchestra, 25 cents each. Male or Mixed Voices, 15 cents each.

Published by LEO. FEIST, Inc.,

FEIST BUILDING
 231-5 West 40th Street

NEW YORK

Also get these for your Talking Machine or Player Piano from your dealer.

A-92