

# DON'T PUT A TAX *on the* BEAUTIFUL GIRLS



By  
Jack Yellen  
*and*  
Milton Agers

You can't go  
wrong with  
any Feist  
Song

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# Don't Put A Tax On The Beautiful Girls

By the Writers of { "Johnny's In Town"  
"Anything Is Nice If It Comes From Dixieland" etc.

By JACK YELLEN  
and  
MILTON AGER

Moderato

*ff*

The first system shows the piano introduction in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from *ff* to *fz*.

*Till Ready*

Tax-es here and there, Tax-es ev-'ry where, Tax-es ev-'ry  
Ev-'ry cent I make, Tax-col-lec-tors take, They don't leave me

The second system contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *Till Ready* and the dynamics are *p*.

place that they can be, Tho' I'm get-ting by, still I can't de-ny,  
with a sin-gle dime, I can get a-long, with-out wine or song,

The third system contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

There's a tax I know would ru-in me. I wrote my Con-gress-man a  
But I need the girl-ies all the time. They're not a lux-ur-y with

The fourth system contains the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

note, I said "If you want my vote."  
me, They're a great ne-ces-si-ty.

The fifth system contains the fourth line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Also published for Male or Mixed Voices 15¢ — Band or Orchestra 25¢

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CHORUS

"Don't put a tax on the beau-ti-ful girls, — How can I live — with-out love? —  
 You can tax my business and all that I own, — But have a lit-tle pit-y, leave my  
 You can tax my so-da, I'll pay it some how, — But don't you think the price of chick-en's  
 pleas-ure a-lone. — What'll I do — on a beau-ti-ful night, — If I should hap-  
 high e-nough now? —  
 - pen to fall? — Suppose that I'm a-bout to kiss a beau-ti-ful maid, —  
 But if you have to put a tax on beau-ti-ful "vamps?" —  
 What if she dis-covers that my tax is-n't paid? — Don't put a tax — on the beau-ti-ful girls,  
 Let me be the guy who goes a-round with the stamps, —  
 Or I won't get an-y lov-in' at all? — all? —

# SENSATIONAL SONG SUCCESSES

## "I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"

LONESOME



CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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Everybody, Everywhere is Singing and Dancing

## "I AM ALWAYS BUILDING CASTLES IN THE AIR"

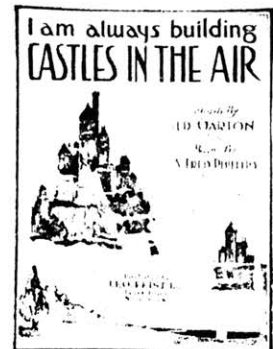
By TED GARTON and A. FRED PHILLIPS

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

Sun-shine ev-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

shadows gather there Hiding all my castles in the air.



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"Alabama Lullaby"  
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