

DADDY YOU'VE BEEN A MOTHER TO ME



Daddy, Dear Old Daddy,
 You've Been More Than a Daddy to Me,
 You Might have Gone With the Boys Every Night,
 You Gave Them Up, Just to Bring Me Up Right
 Daddy, Dear Old Daddy,
 Way Up, Above She Can See,
 You Were More Than a Dad,
 You're The Best Friend I Had,
 Daddy You've Been a Mother to Me.

WORDS AND
 MUSIC
 BY
**FRED
 FISHER**

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Daddy, You've Been A Mother To Me

Words and Music by
FRED FISHER

Valse moderato (*Con espressione*)

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic. The melody in the right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a *rall.* (rallentando) and a *poco allarg.* (poco allargando) marking.

The first vocal line begins with the lyrics: "I just can re - mem - ber my moth - The leaves of the au - tumn are fall -". The piano accompaniment continues with chords and moving lines, including a *p* (piano) dynamic marking.

The second vocal line begins with the lyrics: "er, An - gels one day, took her a - way, ing, Deep in your eyes, are win - ter skies;". The piano accompaniment continues with chords and moving lines, including a *cresc.* (crescendo) marking.

THE
NUM
ca
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Player

rall.

You took her place with a smile on your face,
You were my friend, al - ways there to de - fend,

poco cresc.

rall.

That's why I'm hap - py to say:
I'll be your boy, till the end:

mp

poco rall.

CHORUS

Dad - dy, dear old dad - dy, You've been
Dad - dy, dear old dad - dy, You've been

p

f

more than a dad - dy to me, _____ You might have
 more than a dad - dy to me, _____ You might have

gone with the boys ev - 'ry night, You gave them up just to
 held some - one else on your knee, You keep a place there for

bring me up right; Dad - dy, dear old dad - dy, _____
 no one but me; Dad - dy, dear old dad - dy, _____

Way up a - bove she can see, ——— You were more than a
Way up a - bove she can see, ——— You've been more than a

dad, You're the best friend I had; Dad - dy, you've been a
pal, You've been more than a gal; Dad - dy, you've been a

rall. *a tempo* *rall.* *f poco allarg.*

moth - er to me.
moth - er to me.

me.
me.

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