

Broadway Rose

Lyric by
EUGENE WEST.

Music by
OTIS SPENCER
and MARTIN FRIED

Moderato

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato'. The first system shows the piano accompaniment. The second system includes the vocal line with the lyrics 'Till ready' and 'A I'. The third system continues the piano accompaniment and the vocal line with the lyrics 'pret - ty flow - er grows a - long old Broad - way, A Her think , a - bout the rose I saw on Broad - way,'. The fourth system concludes the piano accompaniment and the vocal line with the lyrics 'mid'st the throng, gay life and song I found her droo - ping there, My list - less face, her tremb - ling gaze, Be - neath the star - ry sky, I'm'.

Till ready

pret - ty flow - er grows a - long old Broad - way, A Her
think , a - bout the rose I saw on Broad - way,

mid'st the throng, gay life and song I found her droo - ping there, My
list - less face, her tremb - ling gaze, Be - neath the star - ry sky, I'm

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UCLA
Meredith Willson
Stanley Ring Col

heart went out to her I met on Broad - way, A
 pray - ing for a lit - tle rose on Broad - way, Her

This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "heart went out to her I met on Broad - way, A pray - ing for a lit - tle rose on Broad - way, Her".

fa - ded lit - tle rose, Be - neath the white light's glare:
 sad and bit - ter tears, In mem' ry will be nigh:

This system contains the next two lines of the song. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "fa - ded lit - tle rose, Be - neath the white light's glare: sad and bit - ter tears, In mem' ry will be nigh:".

Chorus

Broad-way Rose, there's a tear in your eye, Broad-way

This system marks the beginning of the chorus. The time signature changes to 3/4. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "Broad-way Rose, there's a tear in your eye, Broad-way".

Rose, seems I oft' hear you sigh, Though you wear fan - cy

This system contains the final two lines of the song. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "Rose, seems I oft' hear you sigh, Though you wear fan - cy".

clothes and you show silk-en hose, You're a - lone, as they all pass you

by, Broad-way Rose, hide your cares in a smile For to

you tears have gone out of style still at heart you're a gem, though the whole world con-

demn no-one knows of your woes, Broad-way Rose. Broad-way Rose.