

BACK · TO · THE CAROLINA YOU · LOVE



WORDS BY
GRANT CLARKE
MUSIC BY
JEAN SCHWARTZ

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Try this over on your Piano.

IF I HAD YOU.

By IRVING BERLIN

Valse Moderato

f

1. I nev - er en - vied the
2. I nev - er en - vied those

p

rich mil - lion - aires, I nev - er want - ed to have what was
rich mil - lion - aires Who sit a - round in their silk - cov - er'd

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Moderato

mf

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a triplet of eighth notes (C4, D4, E4) followed by a half note (F4). The bass staff begins with a half note (C3) followed by a half note (F3). The piece is in the key of D major and consists of four measures.

Till Ready

p

Car - o - lin - a that's a State
Car - o - lin - a broke his heart

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The tempo is marked *Till Ready* and the dynamics are *p*. The lyrics are: "Car - o - lin - a that's a State / Car - o - lin - a broke his heart". The piano accompaniment consists of chords and moving lines in both hands.

And a girl - ie too ——— One who prom - ised that she'd wait
When she would - n't wait ——— Tho' he must for - get the girl

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "And a girl - ie too ——— One who prom - ised that she'd wait / When she would - n't wait ——— Tho' he must for - get the girl". The piano accompaniment provides harmonic support for the vocal line.

For some bod - y I knew Since he's gone I hear she's wed
He rem - em - bers the State Ev' - ry year he loves to go

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "For some bod - y I knew Since he's gone I hear she's wed / He rem - em - bers the State Ev' - ry year he loves to go". The piano accompaniment continues to support the vocal line.

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How his lone - some heart has bled This is all the
Down there where the ros - es grow Once he said "I

poor boy said "What is a fel - low to do"
love her so "But I'm a lit - tle too late"

CHORUS

Gone are the days I used to spend with Car - o -

lin - a She had the sun - shine in her laugh - ter

Just like the State they named her af - ter Gone are the

days, the gold - en days I'm dream - ing of And

still I seem to hear her say, "Will you be back, Will you be

back back to the Car - o - lin - a you love? love?

D. S.

TRY THIS ON YOUR PIANO

I CAN'T STOP LOVING YOU

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

p-f

heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

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