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# WHY DID YOU MAKE ME LOVE YOU

BALLAD

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WORDS & MUSIC By



**RAYMOND A. BROWNE**

# Why Did You Make Me Love You?

Written and Composed by  
RAYMOND A. BROWNE.

Andante Moderato.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Good - bye, Sweet - heart! When you are gone,". The music is in 3/4 time and continues with the same key signature.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Good - bye, for - ev - er! I will be sad, I will re - gret you; My love still lives,". The musical notation includes various note values and rests, maintaining the 3/4 time signature.

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when you're a - way, Who would have thought our lives would  
and al - ways will; And oft I'll be where first I

sev - er? But, ere you go, tell me I pray:—  
met you— In Mem - 'ry Land, won - der - ing still:—

*rall.*

**Chorus.**

Why did you make me love you, If you were

not for me? ————— Why did you make me love

you, if it was not to be?

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a long note tied to the next system. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Why did you let me dream that we'd nev - er,

*mf*

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some chromaticism. The piano accompaniment features a more active right hand with some chromatic movement. A dynamic marking of *mf* is present.

nev - er part? Why did you make me

The third system continues the vocal line and piano accompaniment. The vocal line has a long note tied to the next system. The piano accompaniment continues with chords and a bass line.

love you? Why did you break my heart?

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a long note tied to the next system. The piano accompaniment ends with a final chord and bass line.