

Tuck Me To Sleep In My Old
TUCKY HOME

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Words by
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and JOE YOUNG

Music by
GEO. W. MEYER

Moderato (con espressione)

Piano



The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato (con espressione)' and the dynamics include 'f' (forte).



This section continues the piano accompaniment. It includes a 'Vamp' section marked with a triangle symbol and a 'p' (piano) dynamic. The music features complex chordal textures and rhythmic patterns.

Old Ken-tuck-y crad- led me_ when I was born,
Old Ken-tuck-y smile up- on_ a lone - some shack,



The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a 'p' (piano) dynamic and a 'vc' (vocal) marking.

Old Ken-tuck-y how I miss your field of corn,
Dear old 'Tuck-y keep it bright till I get back,



The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a 'vc' (vocal) marking.

Arranged by Chas. N. Grant

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Night time when I get to bed — How I weep and toss my head, I'll
 Make the shad-ows stay a - way — From my Mam-my old and gray She'd

weep no more more I'm go - in' back in - stead.
 weep no more if she could hear me say.

rall.

CHORUS *Slowly with expression*

Tuck me to sleep in my old 'Tuck-y home

p-f dolce

Cov - er me with Dix - ie skies_ and leave me there a - lone.

Just let the sun kiss my cheeks ev - 'ry morn; like the

kiss - in' I've been miss - in' From my Mam - my since I'm gone.

I aint had a bit of rest, - Since I left my Mam-my's nest, -

I can al-ways rest the best - in her lov - in' arms

Tuck me to sleep in my old Tuck-y home - Let me lay there, stay there

nev-er no more to roam. - roam. -