

(SONG)  
"DOWN AT THE HUSKIN' BEE"

# S. R. HENRY'S



S. R. HENRY

COMPOSER OF  
PETER PIPER MARCH  
WHEN IT'S MOONLIGHT ON THE PRAIRIE  
HARVEST MOON IS SHINING ON THE RIVER, ETC.

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# "S. R. Henry's Barn Dance" (Song.)

Words by  
MONROE H. ROSENFELD.

## Down At The Huskin' Bee.

Music by  
S. R. HENRY.

*INTROD.*  
*Moderato.*

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte dynamic (*f*) and features a series of eighth and sixteenth notes, including a triplet. The left hand starts with a bass clef and plays a steady accompaniment of eighth notes. A dynamic marking of *f* is placed at the beginning of the right hand. A note in the right hand is marked with a 'v' (accents) and is labeled "(Rooster's crow.)".

How'd you like to see a husk-in' bee, husk-in' bee, husk-in' bee

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "How'd you like to see a husk-in' bee, husk-in' bee, husk-in' bee". The melody is in a major mode with a key signature of two flats. The piano accompaniment provides a steady harmonic support.

If you're out for fun, by ji-mi-hy, Come with me!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "If you're out for fun, by ji-mi-hy, Come with me!". The melody features a triplet of eighth notes. The piano accompaniment remains consistent with the previous line.

All the folks in town are com-ing down, com-ing down, com-ing down;

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "All the folks in town are com-ing down, com-ing down, com-ing down;". The melody features a triplet of eighth notes. The piano accompaniment remains consistent with the previous lines.

Come and join the barn dance, ev'-ry-thing is free, Hur-ry a-long and come with me! There'll be

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Come and join the barn dance, ev'-ry-thing is free, Hur-ry a-long and come with me! There'll be". The melody features a triplet of eighth notes. The piano accompaniment remains consistent with the previous lines.

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Sal - ly Brown and O - ba - di - ah Per - kins, There'll be Jer - e - mi - ah at the

door, — Such jol - ly fun you've nev - er seen be - fore, — And when the mu - sic stops you'll ask for

more; You can hug — and tease — and squeeze as much as you may please, And

that, you know, is go - ing some; But it's best to be par - tic - u - lar

just how much you tick - le her, Or else you'll get her mad, by gum!



CHORUS.

Come a - long and let's make mer-ry Down at the hus-kin' bee,

*p*

Ap - ple - jack and good black-ber-ry, We'll have a jam-bor - ee;

Don't you hear the fid-dles ring-in' Big time for you and me Come a -

*p*

long with me to Un-cle Josh, We'll have lots of fun b' gosh', Down at the hus-kin' bee!

Bow to the right, Bal-ance her tight! Oh you Boob!

Swing her a-round, Bow to the ground, hey there, Rube!

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes triplets in both the right and left hands.

Come a-long and let's make mer-ry Down at the hus-kin' bee;

The second system continues the musical piece. The vocal line has a treble clef. The piano accompaniment includes a piano dynamic marking (*p*) and features a melodic line in the right hand and a bass line in the left hand.

Ap-ple-jack and good black-ber-ry We'll have a jam-bor-ee;

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and a right-hand melody with some grace notes.

Don't you hear the fid-dles ring-in' Big time for you and me, Come a-

The fourth system continues the vocal melody and piano accompaniment. The piano accompaniment maintains a consistent rhythmic pattern.

long with me to Un-cle Josh, We'll have lots of fun b' gosh! Down at the hus-kin' bee!

The fifth and final system on the page concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.



EVERYBODY'S TROTTING  
TO THIS BIG HIT!

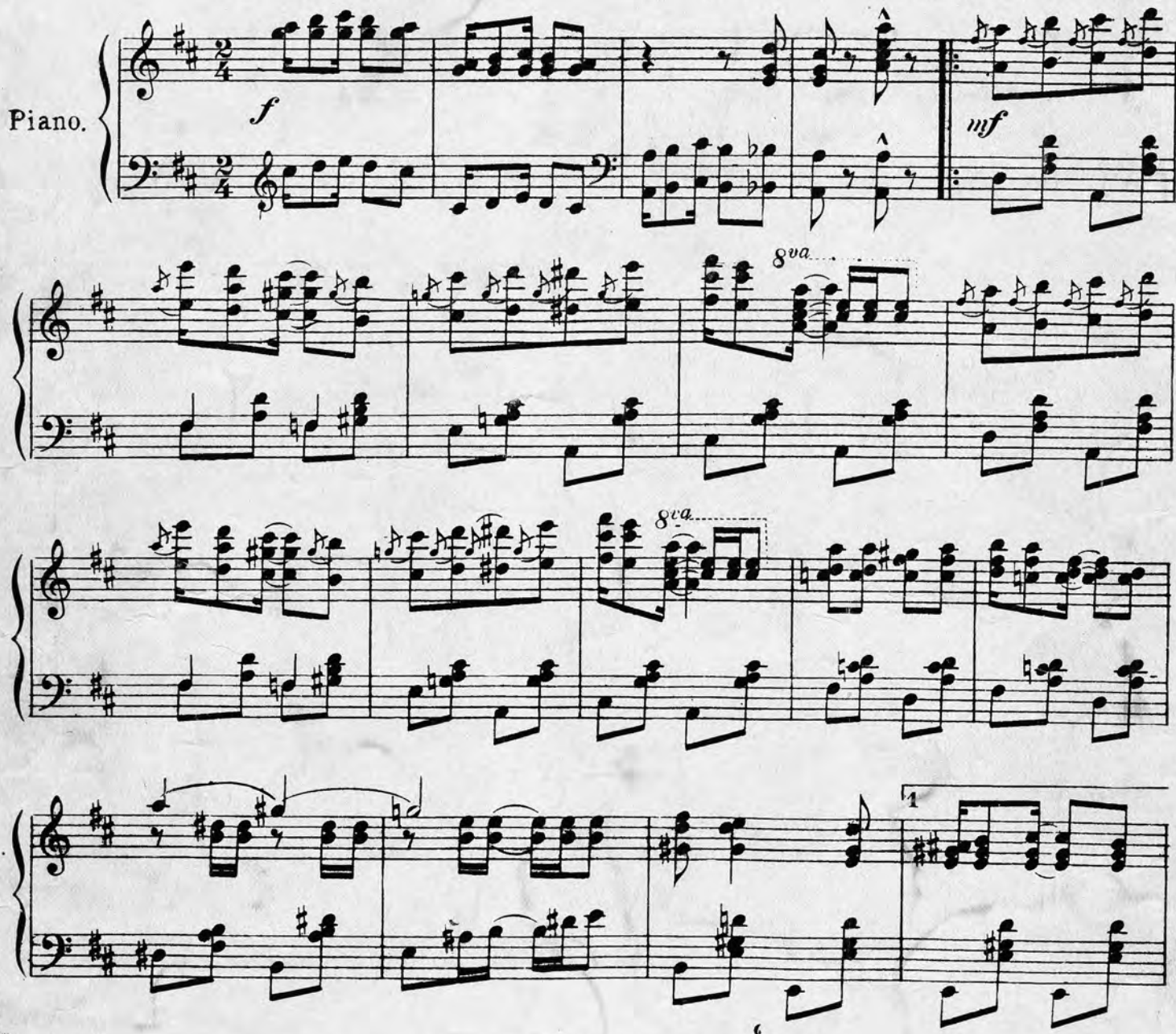
THE  


# JUNKMAN RAG

C. LUOKYTH ROBERTS.  
(LUCKEY)  
Arranged by W<sup>m</sup> H. Tyers.

Moderato. (Not fast.)

Piano.



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