

RIP VAN WINKLE WAS A LUCKY MAN.



Maude Nugent.



Introduced with Great Success by

HARRY BULGER

IN KLAU & ERLANGER'S
GREAT PRODUCTION

AS THE SLEEPING BEAUTY AND THE BEAST

AT THE BROADWAY THEATRE
NEW YORK.

WORDS BY

WM JEROME

MUSIC BY

JEAN SCHWARTZ



1.

He never had to ride around in overcrowded cars,
 Or smoke those generously good infantile Child cigars,
 Eat Dennett's cakes, or buckwheat flakes,
 He never had to listen to those ragtime organs play,
 Or read about two hundred thousand extras every day,
 Omega oil is very good for shoes.

CHORUS.

Rip Van Winkle was a lucky man,
 Rip Van Winkle wrote a play,
 And sold it to a friend of his who lives at Buzzard's Bay,
 How lucky,
 Rip Van Winkle knew a thing or two,
 Deny it no one can,
 He did his sleeping proper,
 He was cut out for a copper,
 Rip Van Winkle was a lucky man.

2.

He saw the Catskill mountains and he saw the Catskill rats,
 But he never had to live in any stingy Harlem flats,
 Four rooms and bath, just room to laugh,
 Those narrow chested dining rooms that really are too small,
 That every time you want to eat, they serve you in the hall:
 It serves you wrong, but still it serves you right.

CHORUS.

Rip Van Winkle was a lucky man,
 Rip Van Winkle took the cake,
 Never had to eat any homemade pies like mother used to make,
 How lucky,
 Rip Van Winkle knew a thing or two, Deny it no one can
 He never seen the women down at Coney Island swimming,
 Rip Van Winkle was a lucky man.

3.

He didn't have to chop the wood or carry in the coal,
 Or walk upon his heels all day, to try and save his sole,
 His mind was free, from misery,
 No quarrel with a woman who would swear that white was black,
 And in the depths of winter put her cold feet on his back,
 Or holler there's burglars in the House.

CHORUS.

Rip Van Winkle was a lucky man,
 Rip Van Winkle took a dose,
 Just think of wearing twenty years the same old suit of clothes,
 How lucky,
 Rip Van Winkle knew a thing or two,
 Deny it no one can,
 If he'd agone asleep in Philly,
 He could slept till he was silly,
 Rip Van Winkle was a lucky man.

RIP VAN WINKLE WAS A LUCKY MAN.

Word by W^o JEROME.

Music by JEAN SCHWARTZ.

Allegretto.

The piano introduction consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics start with a forte 'f'.

Voice.

1. In the
2. Now

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include 'mf' and 'ad lib till voice'.

Cats - kill moun-tains Rip Van Wink - le slept for twen - ty years, At
just sit down and fig - ure out, the mon - ey that he saved, For

The piano accompaniment for the second vocal line continues with the same rhythmic pattern. Dynamics include 'p'.

home he could-n't get a - long with his wife it ap - pears, They used to fight, —
twen - ty years his whisk-ers grew, his face hand not been shaved, His brush it grew,

The piano accompaniment for the third vocal line concludes the piece with a final cadence. Dynamics include 'p'.

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Both day and night. One night she got real an - gry and turned
A mile or two. And dur - ing all that time his liv - ing

Rip - py from the door, And said he need - n't ev - er play in her yard an - y
did - n't cost a cent, His wife at home she had to keep the house and pay the

more, She told him he could take his clothes and go.
rent, While in the mountains Rip was liv - ing high.

CHORUS.

Rip Van Wink - le was a luck - y man, Rip Van Wink - le went a -
Rip Van Wink - le was a luck - y man, Rip Van Wink - le was a

p *f* *fz* *fz*

way, And slept for twen - ty hap - py years in the moun - tains so they
gent, Lived on a bluff for twen - ty years did - nt spend a sin - gle

say, How luck - y, Rip Van Wink - le had a love - ly sleep, De - ny it if you
cent, How luck - y, Rip Van Wink - le had a lead - pipe cinch, De - ny it no one

can, While his loss they were de - plor - ing, He was in the mountains snor - ing, Rip Van
can, While his wife was spend - ing mon - ey, He was in the land of hon - ey, Rip Van

Wink - le was a luck - y man. — man. —
Wink - le was a luck - y man. — man. — man. —

1. *2.* *Last.*

Dal Segno.

TRY THESE ON YOUR PIANO

In the Heart of the Mighty Deep

Words by LUTHER VAN DYKE Music by ROBERT WEST PALMER

CHORUS

Down in the heart of the mighty deep
Down in the heart of the mighty deep
Down in the heart of the mighty deep
Down in the heart of the mighty deep

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"AUNT PROBERT'S JUBILEE"

Characteristic March and Two Steps

Not for Sale
SIXTEEN STEPS

PIANO

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QUO VADIS WALTZES

By FREDERIC Y. BROWN

Waltz

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DATS A BET.

Chorus

Words by LUTHER VAN DYKE Music by ROBERT WEST PALMER

Chorus

Let me tell you, you can't get no bet
Let me tell you, you can't get no bet
Let me tell you, you can't get no bet
Let me tell you, you can't get no bet

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THE DANCING GIRL WALTZES.

Waltz

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THERE'S NO OTHER GIRL LIKE MY GIRL.

Words by R. P. WELCH Music by RALPH STRONG

Chorus

There's no other girl like my girl
There's no other girl like my girl
There's no other girl like my girl
There's no other girl like my girl

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THE TURTLE WALTZES.

Waltz

PIANO

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La Coqueta.

Moderato. (THE COQUETTE) W. G. FINE

Waltz

PIANO

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My Sweet Kimona.

Chorus

Waltz

My sweet Kimona
My sweet Kimona
My sweet Kimona
My sweet Kimona

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