

# MARIE

LYRIC BY  
WALTER HIRSCH

MELODY BY  
OTTO MOTZAN &  
HENRY SANTLY



MADE IN USA

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- N. Y. -

WOYLMAN



# Mello Cello

Lyric by  
HARRY WILLIAMS

Melody by  
NEIL MORET

## CHORUS

Mel - lo Cel - lo sweet and low. —

*(Melody to be played with thumb)*

In the moon - beam's mel - low glow. —

Sing and bring my love to me. —

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# MARIE

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Moderato

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp

*mp*

This section is a piano vamp, consisting of two staves. It features a repetitive rhythmic pattern of chords and single notes. The dynamic is marked 'mp'.

Just lis - ten to me, and you will a - gree, I've found the  
Tho' she loves him so, she won't let him know, She keeps the

*p*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Just lis - ten to me, and you will a - gree, I've found the Tho' she loves him so, she won't let him know, She keeps the". The piano part has a dynamic of 'p'.

world's great - est lov - - er The way that he sighs,  
poor fel - low guess - - ing, He talks of the ring,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "world's great - est lov - - er The way that he sighs, poor fel - low guess - - ing, He talks of the ring,".

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And looks in her eyes, Just thrills her when he cries  
 She don't say a thing, She loves to hear him sing

REFRAIN

Ma - ric, Ma - rie, you naugh-ty Ma - rie! — Oht

*p-f*

gee Ma - rie what you did to me! — Ev - er since I

met you I'm on the run — My lit - tle hon' —



Ain't we got fun — I'm hap - py dear When you cud-dle clos -

- - er, Then I fear that your eyes mean "No Sir" Ma-

rie, Ma - rie, what you did to me! — Oh, you're driv - ing me wild —

Ma - rie. Ma - rie.

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By GEO. A. LITTLE  
JACK STANLEY  
and HAROLD A. DELLON

A beautiful song of unusual merit.

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CHORUS

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EDDIE DAVIS

Melody by  
LEW GOLD



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CHORUS

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