

SUCCESSFUL NUMBERS FROM THE MUSICAL COMEDY

# The Wizard of

# Oz

LYRICS BY  
L. FRANK BAUM  
MUSIC BY  
PAUL TIETJENS

When We Get What's A'comin' To Us .....	50
The Traveler and the Pie .....	50
When You Love, Love, Love .....	50
The Scarecrow .....	50
The Guardian of The Gate (Bass Song) .....	50
Love is Love .....	50
The Witch Behind The Moon (Westlyn-Albert) .....	50
I'll Be Your Honey in The Springtime (Harry Freeman) .....	50
She Really Didn't Mind The Thing At All (Slayin-Mann) .....	50
It Happens Every Day (Bauni-Mann) .....	50
The Different Ways of Making Love (Bauni-Mann) .....	50
Just a Simple Girl From the Prairie .....	50
INSTRUMENTAL	
March: "The Phantom Patrol" .....	60
Selection .....	70
Waltzes .....	60

M. WITMARK & SONS

NEW YORK CHICAGO LONDON  
SAN FRANCISCO TORONTO  
COLUMBIAN RECORD CO. LTD.



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JOSEF WEINREIBER CANADIAN AMERICAN MUSIC CO. LTD.



# Love is Love.

Words by  
L. FRANK BAUM.

Music by  
PAUL TIETJENS.

*Andante espress.*

Piano.

The piano introduction consists of two staves. The right hand begins with a series of eighth notes in a descending scale, while the left hand plays a steady accompaniment of chords. The tempo is marked 'Andante espress.' and the dynamics range from piano (p) to mezzo-forte (mf).

Though men are all pro-test-ing In ac-cents in-ter-est-ing A  
A girl may seem ex-act-ing To lov-ers, and dis-tracting Un-

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'Though men are all pro-test-ing In ac-cents in-ter-est-ing A / A girl may seem ex-act-ing To lov-ers, and dis-tracting Un-'. The piano accompaniment consists of chords and moving lines in both hands.

love that's warm-er than the sum-mer sun And  
less a man can prove his love be true Per-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'love that's warm-er than the sum-mer sun And / less a man can prove his love be true Per-'. The piano accompaniment provides harmonic support for the vocal line.

pas-sion-ate-ly plead-ing Their ten-der hearts are bleed-ing And  
haps she's ar-bi-tra-ry And cold and quite con-tra-ry And

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'pas-sion-ate-ly plead-ing Their ten-der hearts are bleed-ing And / haps she's ar-bi-tra-ry And cold and quite con-tra-ry And'. The piano accompaniment continues to support the vocal line.

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you are cer-tain-ly "the on - ly one!" 'Tis well to take their pro-tes - ta - tions  
 calm-ly leads him on to mad - ly woo. And yet the girl has no in - ten - tion

*piu agitato e cres.*

With a grain of salt, They may have said the same sweet thing be -  
 To be - come his wife, That's quite an - oth - er ques - tion, don't you

fore, For all their el - o - quence Their pret - ty com - pli - ments Are  
 see? She knows though he may plead He nev - er will suc - ceed Un -

*poco accel.*

quite ap - pro - pri - ate to state to la - dies by the score.  
 less her own e - lu - sive heart suc - cumbs to love's de - cree.



Tempo Giusto.

Love is Love, and can - not be dis - sem - bled  
 Love is Love, and will not bear de - ny - ing

*P molto espressivo.*

Love is Love, and can - not be as - sumed.  
 Love is Love, the ar - bit - er of fate.

When true love up - on your lips has trem - bled  
 So 'tis use - less love to be de - fy - ing

To its thrall you're quick - ly doomed!  
 Or its fol - lies to de - bate.

*cres* *accel.*

Love is Love, its sig - net is de - vo - tion  
 Love is Love, a cham - pion all un - daunt - ed

Love is Love, that sig - net all may read  
 Love is Love, the Prince who charms us all

He who forg - es love must have a no - tion  
 So take care that love is nev - er flaunt - ed

*stentato.*

Maid - ens hearts are ver - y in - no - cent and soft, in - deed!  
 Ev' - ry loy - al heart should an swer glad - ly to his call.



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