

— JOYS THAT WE'VE TASTED —

PIANO

Joys that we've tasted May sometimes re - - turn, But the

torch when once wasted Ah! how can it burn — Splendours now clouded, Say,

when will ye shine! Broke is the gob-let And wasted the wine!

*dolce.*

Ma - ny the changes Since last we met, Blushes have brighten'd, And

tears have been wept: Friends have been scatter'd Like ro.ses in bloom,

Some at the bridal— Some at the tomb—

*p* *dolce.*

I've stood in yon chamber, But

The first system of musical notation, featuring a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with a half note G4 and a half note A4, and a left hand with a half note G3 and a half note A3.

one was not there, Hush'd was the lute-string And vacant the chair— Lips of love's

The second system of musical notation. The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a right hand with a half note G4 and a half note A4, and a left hand with a half note G3 and a half note A3.

me-lo-dy, Where are ye borne, Ne-ver to smile again, Never to mourn!

The third system of musical notation. The vocal line continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment features a right hand with a half note G4 and a half note A4, and a left hand with a half note G3 and a half note A3.

dolce.

The fourth system of musical notation. The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a right hand with a half note G4 and a half note A4, and a left hand with a half note G3 and a half note A3.