

1919

# IT'S NOBODY'S BUSINESS BUT MY OWN

Deacon Series  
No. 6



Words & Music  
by  
**WILL E. SKIDMORE**  
and  
**MARSHALL WALKER**



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# "It's Nobody's Business But My Own"

(Deacon Series No. 6)

WILL E. SKIDMORE & MARSHALL WALKER

No. 1 "Pray for the Lights"  
No. 2 "Long Tall Brown Skin Gal"  
"Done Me Wrong" "Mule" "Mean Old Dog" etc.

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte).

*Vamp*

A del - e - ga - tion of Dea - cons from a "Hard-shell" con - gre - ga - tion  
This del - e - ga - tion of Dea - cons could - n't come to no con - clu - sion

Piano accompaniment for the vamp section, featuring a rhythmic pattern in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano).

called on Par - son Brown, ——— They told him some - one had vol - en - teer'd a  
'bout the case in hand, ——— They did - n't ar - gue too much be - cause they

Vocal melody and piano accompaniment for the first verse. The piano accompaniment features a steady bass line and chords in the right hand.

lot of in - for - ma - tion 'bout a scan - dal go - in' 'round; ——— Says they, now  
fig - ured they might lose him for they liked their preach - in' man; ——— At last they

Vocal melody and piano accompaniment for the second verse. The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.

This Song can be had  
for your TALKING  
MACHINE or PLAYER-  
PIANO (ALL BEST MAKES)

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post-paid the funniest  
catch lines you ever heard  
Orchestrations 25c 12c



we heard some things that's un - be - com - in' to a Preach-er we wants to hear your  
come to the point and told him he would have to stop it or else he could re -

case, — He look'd them o - ver one by one, then told them to their face. —  
sign, — Says he, I ain't no Dip-lo - mat, but here's what's on my mind. —

CHORUS

It's no-bod - y's bus-ness but my own, what I do when my preach-in's thru, So re-frain from

"mes-sin" round my home, — leave me a - lone, —

What I do in church you all can see, Don't you  
There's a time to preach, a time to shout, Then there's  
When a flock of sis - ters seek my door, You Old

wor-ry 'bout me pri-vate-ly,  
oth-er things to think a - bout, } It's no-bod - y's bus-ness but my own, (but — my own.) It's own. —  
Jealous Dea-con's all get sore, }