

I MISS YOU LIKE THE ROSES MISS THE RAIN



Words by
WILL A. MAHONEY.
Music by
HALSEY K. MOHR.

THE SEMINARY MUSIC @
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TRY THIS ON YOUR PIANO

I Care More For You Than Anyone Else

(In This Wide, Wide World.)

Lyric by
JOE SNYDER.

Music by
JUSTIN RING

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'mf'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part enters in the second system with the lyrics: 'If I had my choice, dear, of all the nice girls, The day seems so long, dear, when you are a-'. The piano accompaniment continues with a 'p' dynamic marking. The lyrics continue: 'girl - ies That dwell in this wide, wide world, With- way, That I hard - ly know what to do; For'. The piano part concludes with a final chord.

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I Miss You Like The Roses Miss The Rain.

Words by
WILL A. MAHONEY.

Music by
HALSEY K. MOHR.

Moderato.

The piano introduction consists of two staves of music. The right hand starts with a melody in the treble clef, and the left hand provides accompaniment in the bass clef. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The first staff begins with a mezzo-forte (*mf*) dynamic, and the second staff begins with a forte (*f*) dynamic.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff in the treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "The po - ets tell a ver - y pret - ty sto - ry, Ma - ry Jane, How a Now a sum - mer day is end - ing and the sun sinks in the sky, The". The piano accompaniment begins with a piano (*p*) dynamic.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "blush - ing rose once loved a drop of rain, ——— This stream that turned the mill is all . run dry, ——— The". The piano accompaniment continues with the same accompaniment pattern.

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rain - drop from the heav - ens fell up - on the ro - se's breast, And
birds in vain are sing - ing, there's no mus - ic sweet to me, The

whis - pered, "Bon - nie Rose, I love you best," But
flow - ers droop their heads in sym - pa - thy, I'm

when the gold - en sun came out and drove the rain a - way, The
wait - ing by that lit - tle rus - tic gate down in the lane, Where

rose be - gan to lose its bloom and die, Like the
 last I kissed you when you went a - way, Just come

lone rose in the sto - ry, my heart's dy - ing day by day, For it
 back to me once more dear, let me love you once a gain, Let me

miss - es you, dear, since we said good - bye.
 hold you in my arms and soft - ly say.

Chorus.

I miss you, yes, I miss you, like the ros-es missed the rain, The

mf

rob - ins up a - bove me seem to sing the same re - frain, Like the

rose, with - out its rain - drop, my heart too, is filled with pain, For I

miss you like the ros - es missed the rain.

cresc. *rall*

TRY THIS ON YOUR PIANO

Thinking, Dear Heart, of You.

PHILIP STAATS.

Composer of
"Why Did We Drift Apart?"
and "Some Day when Dreams come true."

Andante con temma.

mf espress.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante con temma' and the dynamics are 'mf espress.'.

ritard.

The second system of the piano introduction continues the musical theme. It features a 'ritard.' (ritardando) marking, indicating a gradual deceleration of the tempo. The right hand has more melodic movement, while the left hand remains accompanimental.

To - night I sit at twi - light's fall - ing,
Last night in dreams you stood be - fore me,

p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamics are marked 'p' (piano). There are asterisks above the first two notes of the vocal line.

Far, far from thee I love so dear;
The love - light shin - ing in your eyes,

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment provides harmonic support. There are asterisks above the first two notes of the vocal line.

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VOCAL
and
INSTRUMENTAL
GEMS
FROM THE CELEBRATED
SEMINARY EDITION

The Tale of the Pretty Rose.

Lyrics by
BARTLEY COSTELLO

Composed by
JOHN B. LOWITZ
Swiftly

Valse Moderato

Piano. *mf*

Once in a gar - den a pret - ty rose grew. Wood by the
Then with love's sun - shine be - side her I knelt My tears were

sun - shine and kissed by the dew En - yied them both
dew - drops the sweet flow - er felt White of my rose

loved the rose too I want - ed to win her some day.
seemed then to melt Her blush grew as bright as of old.

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- New Songs**
Money Won't Make
Everybody Happy
When the Vesper
Bells at Twilight
Sweetly Chime
By the Dear Old
Village Mill, Beautiful
Rustic Ballad
When the Orioles
Come North Again
Beautiful Song
When the Sunbeams
Kiss the Daisies on
the Hill, Song
When the Roses Kiss
the Autumn Leaves,
Good-bye, Song
Feel Some Day
You're Coming
Back to Me, Ballad
Underneath a Parasol
with You, love ballad
The Tale of the Pretty
Rose, pretty ballad
Write, Wire or Telephone,
Song
You've Got to Love
Me a Lot, Comic
Love Song
I'm Round There
Every Night, Comic
Song
Good-bye Honey
Good-bye, Standard
Song, good seller
Mister Samson Was a
Mighty Strong Man
Comic Song
I Miss You Like the
Roses Miss the Rain
A Song that will live
forever
Take Me to your Heart
Again for Auld Lang
Syne, a pretty little
ballad once heard
never forgotten
Solace a Syncopated
Mexican Serenade
New Rags
By Scott Joplin
Composer of Maple Leaf
Rag
Pineapple Rag
Wall Street Rag
Sugar Cane Rag
Pleasant Moments,
Novelty Rag-time
Waltz

- New Instrumental Numbers**
VILLAGE BELLE
Barn Dance now all
the Rage, Big Seller
Birds Proposal, Three
Step, considered
better than Moon-
winks.
Brass Buttons a crack-
erjack March and
two-step
Dolly Madison two-
step
Strains from Dixie
Land, Best Medley
of Southern Airs
Sweet Potatoes, A
great rag
With Flying Colors
U. S. A., a good
two step
Virginia March and
two-step, a Musical
Oddity [Novelty]
At the Post, March
Mosquito Bites, Novelty
Piano Piece
Kentucky, A Good
March
Oriole Two-Step, Cleverly
written keeps
the feet moving
Arab's Dream, beautiful
Arabian Inter-
mezzo
German Patrol
Young Guard March
Beautiful Teaching Pieces
Chimes at Eventide
Dainty Rosebud
Schottische
Fairy Bells Waltzes
Happy Hearts, Waltzes
Sunlight Fancies
Chapel in the Glen
Calling Robins, Kr-
eric
Bobolink, A Bird of
a Piano Piece
Standard Waltzes
When Old New York
was Dutch Waltzes
Sighs and Kisses
Waltzes
Dorothea Waltzes
Roses and Lilies
Waltzes



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