

# THE HANDICAP MARCH.

Words by DAVE REED Jr.

Music by GEORGE ROSEY.

Tempo di Marcia.

Down at the ra - ces, keep - ing cas - es, we dont care a rap, — People are here from  
Look at the girls with hair in curls and chaps of ev - ry sort, — Cutting a dash with

far and near, to see the Han - di - cap, — And ev - ry one's making their bets you see, They're  
Pa - pas cash, each thinks himself a sport — A call from the bu - gle now greets the ears, Then

backing the favor ite one, two, three, The jockey's handy, the horse is a dandy, a pos - i - tive winner is he, (Repeat.)  
follows a vol - ley of shout and cheers, The crowd is excited and all are delighted as soon as the fav'rite ap - pears.

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Now the fun, has be-gun, they are pre-pared to start, All the peo-ple are watch-ing them  
There they go, in a row, Oh what a love-ly start, It's a hun-dred to one as you

anx-i-ous-ly with their hearts over flow-ing with ee-sta-ey, now a ery you hear. Far and near, gladden-ing ev-ry  
must con-fess, that in pick-ing the win-ner you'll lose your guess, like a light-n-ing flash, On they dash, gladden-ing ev-ry

heart, They're off, they're off, the favor-ite leads you see, (Repeat.)  
heart, A-way, a-way, the gal-lap-ing steeds de - part.

As home they fly, they dazzle your eye, you dont think where you are, But yell and shout, and running about you'll

*ff* *p* *ff* *p*

ery hur-rah, hur-rah, — The whips all crack, as over the track, the star-dy hors-es fly — Whóll

win? — whóll win? — Ex-cite-ment now is high, The fav-ite horse is leading of course, the

jock-ey makes her fly — Don't talk! don't talk! she'll win in a walk, the crowd be-gins to cry, — He

leaves the pack, a-way in the back and clears the judges' place. — Hur-rah! — Hur-rah! — the

favor-ite wins the race. — See them all hus-tle to cash their checks,

*mf* *fz* *fz*

You would im-ag-ine theyd break their necks, Tal-ly ho.

Trumpets blow, Ho The

fun is done and ev-er-y one, pre-pares to leave the place, — A look of glee you

plain-ly can see on al-most ev-ry face — We all re-turn with mon-ey to burn, so

we dont care a rap — Open wine, ex-tra fine. — Were back from the Han-di - cap. —

The image shows a page of musical notation for a vocal piece. It features a vocal line and a piano accompaniment. The vocal line includes lyrics such as "You would imagine they'd break their necks, Tal-ly ho." and "Trumpets blow, Ho The fun is done and every one, prepares to leave the place, — A look of glee you plainly can see on almost every face — We all return with money to burn, so we don't care a rap — Open wine, extra fine. — We're back from the handicap." The piano accompaniment consists of chords and melodic lines in both hands. The page is numbered 5 in the top left corner. At the bottom left, there is a small text "Handicap Vocal 4024-3".