

DUSTING THE KEYS

(A Dusty Rag Fox Trot)

Words by
J. Edward Killalea
Music by
Edward B. Claypo
Writer of
"Ragging the Scalp"



"You can't go wrong
With any **FEIST** song"

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This number is also very good for dancing. Try it

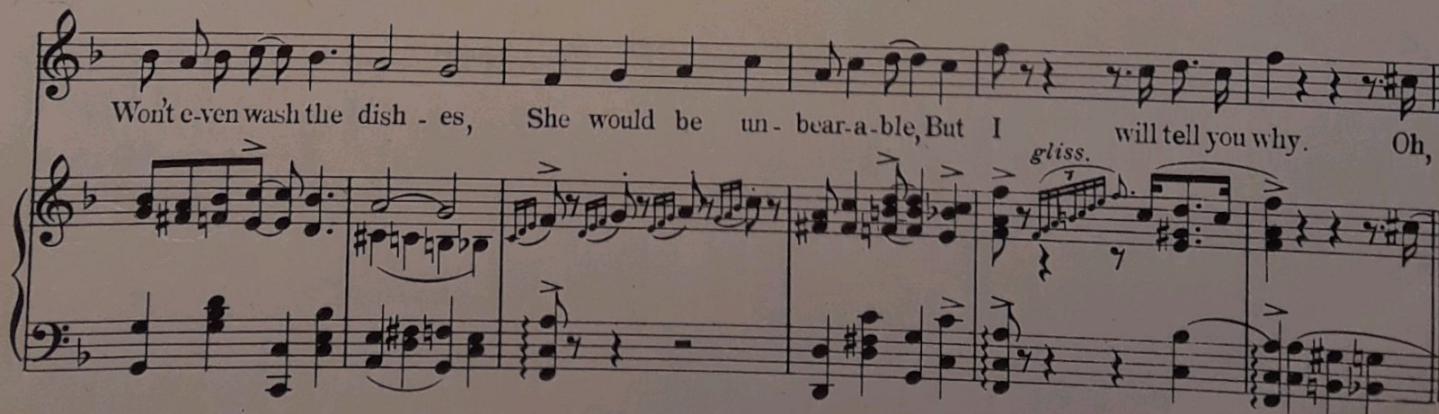
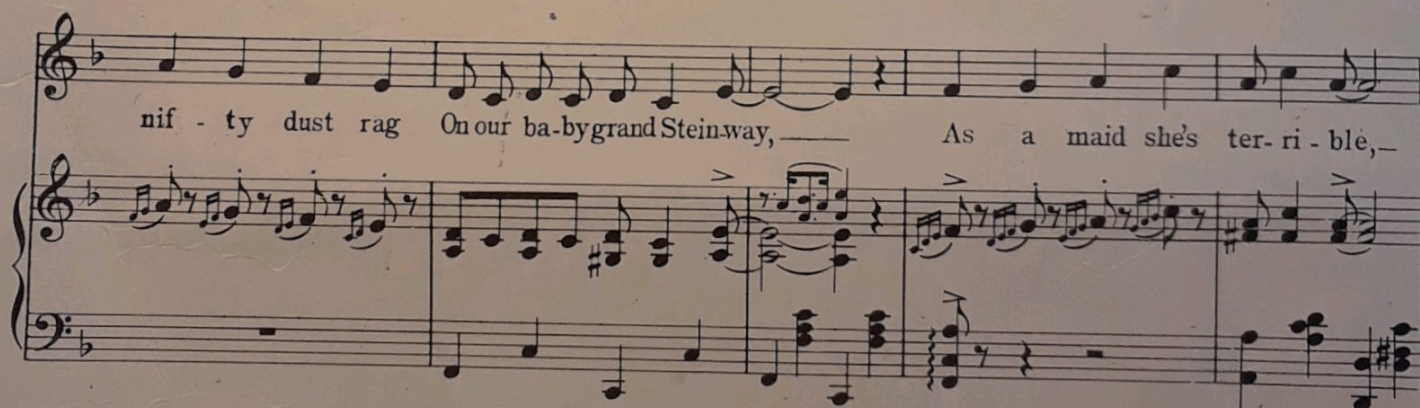
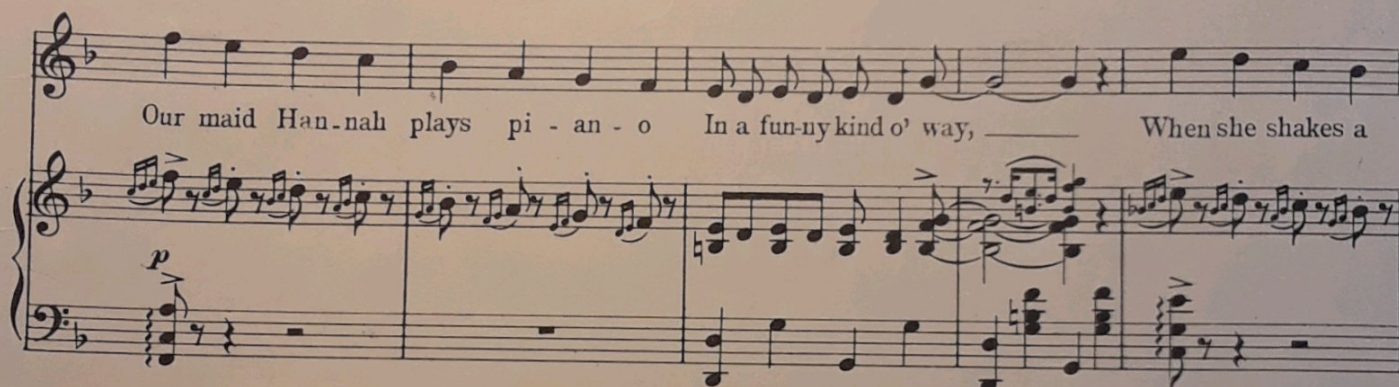
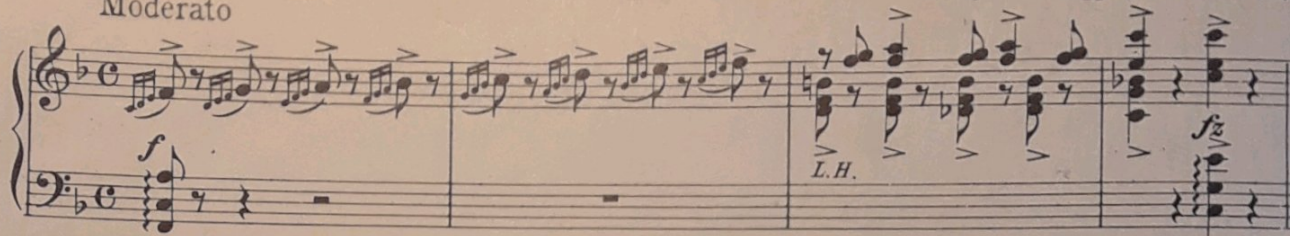
Dusting The Keys

Words by
J. EDWARD KILLALEA

Showing you how to dust your Piano Keyboard with music

Music by
EDWARD B. CLAYPOOLE
Composer of "Ragging The Scale" etc.

Moderato



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CHORUS

she can tease the i-vor-ies And coax the grand-est airs, She fills our house with mel-o-dies That

mf 2nd time play octave higher

drive a-way our cares; She can tick-le tunes all day long, —

Nev-er hits a note that is wrong; — She sharps the C's and E's and G's And

flats the B's and D's, And she can charm the sweet-est harm-o-nies with per-fect ease,

Ev-ry time she makes up her mind; By dust-ing off the keys. — Oh, —

Fine

4

Oh Gee!— how she can jazz a rag,

— When she — gets on a tun-ey jag, — Then she — plays a croon-ey drag,

— I'll say. — You should — hear her ma-nip - u - late,

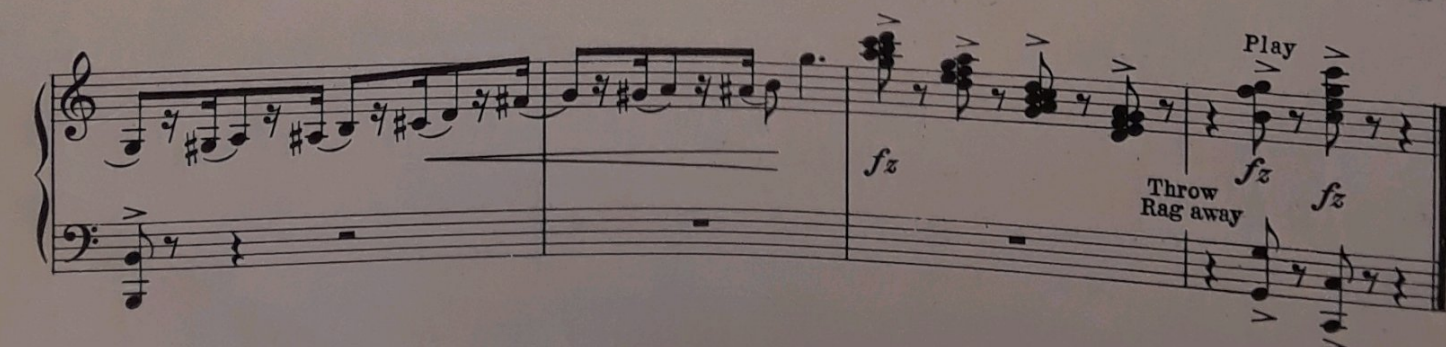
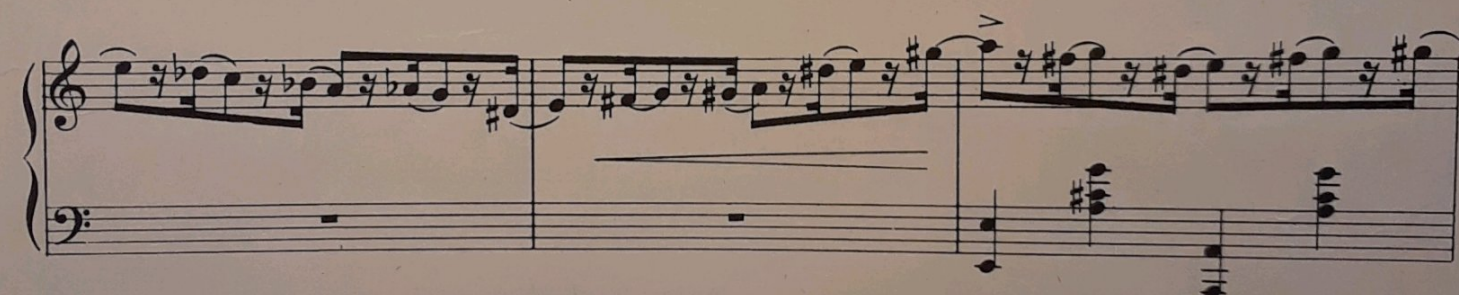
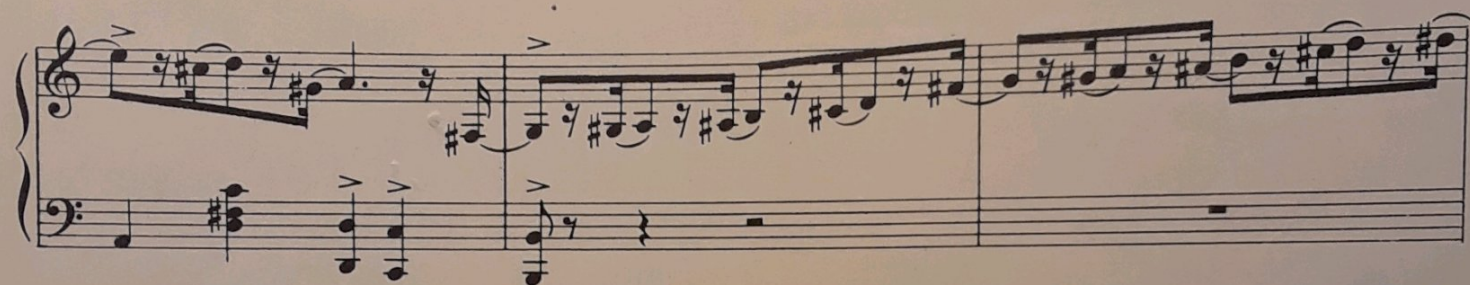
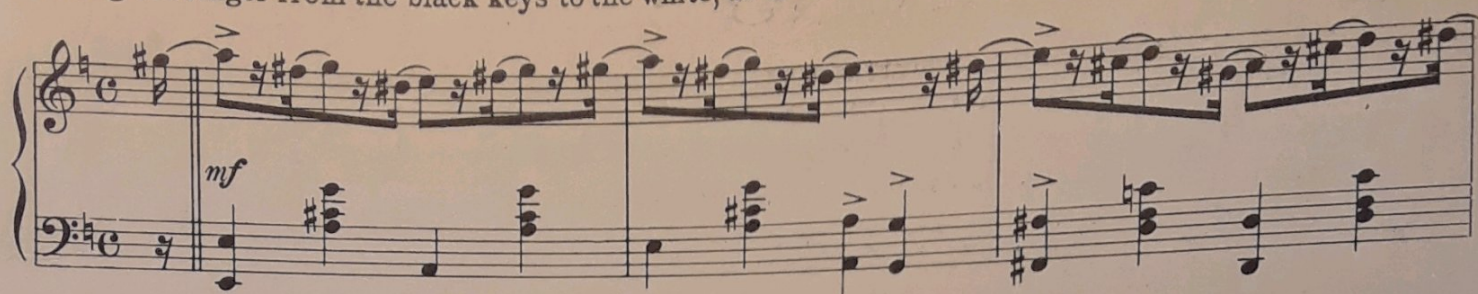
— You would — say she can syn - co - pate, — She's good! —

— I know that you will state, — "I'll stay — and hear her play!" — Oh

D.S. Chorus

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo/style is indicated as 'jazz' and 'rag'. The lyrics are written below the vocal line. The score ends with a 'D.S. Chorus' instruction.

Novelty "Dust Rag" arrangement of Chorus.
 To be played by wrapping a dust-rag, or handkerchief, around the forefinger of the right hand, and then sliding the finger from the black keys to the white, as if "dusting the keys."



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WINNING SONG HITS

SWINGIN' DOWN THE LANE

An Old Fashioned Song With A Fox-Trot Swing

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand, Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

CHORUS Tenderly

Car-o-lin-a Mam-my I'm long-in' for you, Car-o-lin-a Mam-my I'm lone-some and blue, I'll tell you Mam-my, I've found it's true, That there's no-bod-y in this wide, wide world, That

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKE'S HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
FANCY NANCY CLANCY
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