

820

# CHERIE

An American Fox-Trot Song  
With A Parisian Twist



*Lyric by*  
LEO WOOD  
*Music by*  
IRVING BIBO

STANDARD EDITION  
LEO. FEIST INC. NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANKS, DAY & HUNTER, 150-160 CHANCERY CROSS ROAD LONDON, ENGL.



Europe's Biggest Dance Hit  
**Mon Homme**  
 (My Man)  
 Fox Trot Song

Paroles de  
 ALBERT WILLEMETZ &  
 JACQUES CHARLES

Musique de  
 MAURICE YVAIN

American version by Bibo-Wood

**REFRAIN**

Moderato de Schottisch espagnole

*Je l'ai tell' ment dans la peau Qu'j'en d'viens mar - teau, Dès qu'il s'ap - proch' c'est fi -*  
 Oh, there nev - er was a man, just like my man, Nev - er was an - oth - er

*ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça m'rend tout cho -*  
 man loves like he can, And ac - cord - ing to my plan he'll al - ways be my

Copyright 1920 by Francis Salabert, Paris  
 Copyright Canada 1920 by Francis Salabert, Paris International Copyright secured and reserved  
 American Version Copyrighted 1921 by LEO. FEIST, Inc., Feist Building, N. Y.  
 This Edition Authorized for sale in countries of North America but not elsewhere

A catchy little waltz tune that sticks like a burr

**Peggy O'Neil**

Waltz Song

HARRY PEASE, ED. G. NELSON  
 and GILBERT DODGE

**CHORUS**

Tempo di Valse

If her eyes are blue as skies, That's Peg-gy O' - Neil, \_\_\_\_\_

If she's smil - ing all the while, That's Peg-gy O' - Neil, \_\_\_\_\_

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, N. Y.  
 International Copyright Secured and Reserved  
 London-England, Francis, Day & Hunter, 138-140 Charing Cross Road  
 Toronto-Canada, Leo. Feist Limited, 193 Yonge St.

# CHERIE

3

An American Fox Trot Song with A Parisian Twist

Words by  
LEO. WOOD

French Text by Jean Nelis

Music by  
IRVING BIBO

Moderato

ff

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'ff'.

mf

The piano accompaniment for the first vocal line spans two staves. It includes a repeat sign and a section marked 'mf'.

Far a - way in France there lives a sweet co - quette,  
If you saw her once I know you'd un - der - stand,  
*Je con-nais en France une brun - e aux yeux bleus,*

p f fz

The first verse of the song is shown with a vocal line and piano accompaniment. The piano part includes dynamics 'p', 'f', and 'fz'.

She's a lit - tle danc - ing ras - cal you can bet;  
Why the fel - lows long to claim her heart and hand;  
*Qui, ri - en qu'en dan - sant, vous rend vite am' - reux,*

f

The second verse of the song is shown with a vocal line and piano accompaniment. The piano part includes the dynamic 'f'.

4782 - 3

This composition may also  
be had for your Talking  
Machine or Player Piano

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, N. Y.

International Copyright Secured and Reserved

London - England, Francis, Day & Hunter 138 - 140 Charing Cross Road  
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

Also published for  
Band or Orchestra 25¢

She does ev-'ry dance that we do o-ver here,  
 But she on-ly smiles and turns her head a-way,  
*Elle sait si bi-en vous charm-er d'un sour-ire,*

And in ev-'ry dance some fel-low whis-pers in her ear:  
 Still they keep on court-ing her and you will hear them say:  
*Que cha-que dan-seur, en l'en-train-ant, tout bas sou-pire:*

CHORUS

"Cher - ie,  
 "Chèr - ie,  
 Cher - ie,  
 Chèr - ie,  
 You're sweet, just as  
*Vraie - ment, c'est toi*

*marcato* *mf*

sweet as can be;  
*la plus jo-lie.*  
 Cher - ie,  
 Mam - ie,  
 to  
 Chèr -



me, You're fair as the rare "fleur-de-lis;" Dance  
 ie, Je t'aime et mon âme est ra vie, Quand

on with an - y - one you see, But save your kiss - es  
 je vois dans tes yeux charm-eurs, Bril - ler la flam - me

all for me, Cher - ie Ba - by! You're  
 du bon-heur, Mâm - ie Cher - ie, Pour

1. part of my heart, Ma Cher - ie." "Cher - ie."  
 toi je don - ner - ais ma vie?" vie."

*ffz* *D.S.*



# 2 NEW FEIST SONG HITS

FOR those who love rare melody  
—for those who love harmony  
—for those who love a Fox-trot—  
and that's almost everybody—here's  
the most beautiful song hit in years.  
Soft, dreamy melody and a pretty  
lyric combine to make "Underneath  
Hawaiian Skies" a song you'll want  
to enjoy forever on your piano,  
player piano and phonograph. Ask  
your dealer about it.

P. S. Remember the title and the next time  
you go to a dance ask the orchestra to play it.

Successfully introduced by Eugene and Willie Howard in the "Passing Show of 1921"

## Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)  
FOX TROT SONG

Words and Music by  
ERNE ERDMAN  
& FRED ROSE

CHORUS

Come back to the shores of Hon-o-lu-lu, I'm so lone-ly here with  
"Re-re nez aux ri-vages d'Ho-no-lu-lu, Je suis si seule i-ci.

out you, Un-der-neath Ha-wai-an skies, Tell me  
sans vous, Sous le doux ciel d'Ha-wa-i, Vous at

Copyright MCMXX by LEO. FEIST, Inc., Feist Building, N. Y.

## Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER  
and JOE BURKE

CHORUS

Come and nes-tle in your dad-dy's lov-ing arms, On my shoul-der

let me hold your lov-ing charms, When you go a-way for e-ven just a

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, N. Y.  
International Copyright Secured and Reserved  
London, England - Francis Day and Hunter  
Toronto, Canada - Leo. Feist, Limited, 193 Yonge Street

COME on, you sopranos, tenors, altos and  
bassos—there's a part for each of you to  
sing in the wonderful melody of "Nestle in  
Your Daddy's Arms"! Come on, you dancers  
and jazzers, there's a step-lively rhythm in  
this "Nestle" melody that will make you  
dance and dance and dance! It's SOME  
song—and SOME dance—and SOME hit!  
Get it today. The next time you step out  
for a dance ask the orchestra to play "Nestle  
in Your Daddy's Arms."

Ask your dealer  
for a copy of "Feist's Melody Ballads"

—a little booklet that will give you words and music of the  
choruses of many of the beautiful song hits listed below. If  
not at your dealers, send us his name with a two-cent  
stamp and we supply you direct.

## OTHER FEIST SONG HITS

TWO SWEET LIPS—(A Haunting Fox-trot Tune)  
I NEVER KNEW (I could love anybody like I'm loving you)  
MARIMBA—(Novelty Song)  
APRIL SHOWERS—(Bring May Flowers)  
THE ROSE I CALL SWEETHEART  
NEAR TO YOUR HEART  
IN THE DAYS OF MAKE BELIEVE  
BEELA BOOLA—  
JELLY BEAN—(Comedy Song)  
HONOLULU EYES—(Big Waltz Hit)  
ROSE OF MY HEART—(Sung by John Steel)  
A YOUNG MAN'S FANCY—Music Box Song  
ALICE BLUE GOWN (From Irene)

You can't go  
wrong with  
any Feist  
Song

VAMPING ROSE—(A Comedy Song That's a Scream!)  
JUST LIKE THE ROSE  
WHY DON'T YOU (From Afgar)  
SWEETHEART BLUES  
I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS  
THE BLACKSMITH RAG—(With "Anvil" Chorus)  
WANG WANG BLUES  
GIVE ME ALL OF YOU  
SING ME LOVE'S LULLABY  
WHEN YOU LOOK IN THE HEART OF A ROSE  
I'M A LITTLE NOBODY THAT NOBODY LOVES  
BEYOND THE STARS  
I NEVER REALIZED—(Big Dance Hit)

GET THEM FOR YOUR PIANO, TALKING MACHINE AND PLAYER PIANO

H. C. 21

FEIST SONGS ARE ON SALE WHEREVER MUSIC IS SOLD OR WE WILL SUPPLY  
YOU DIRECT AT 40¢ A COPY, POST PAID.

Leo. Feist Inc. Feist B'ldg New York (CANADA)  
193 YONGE ST.  
TORONTO