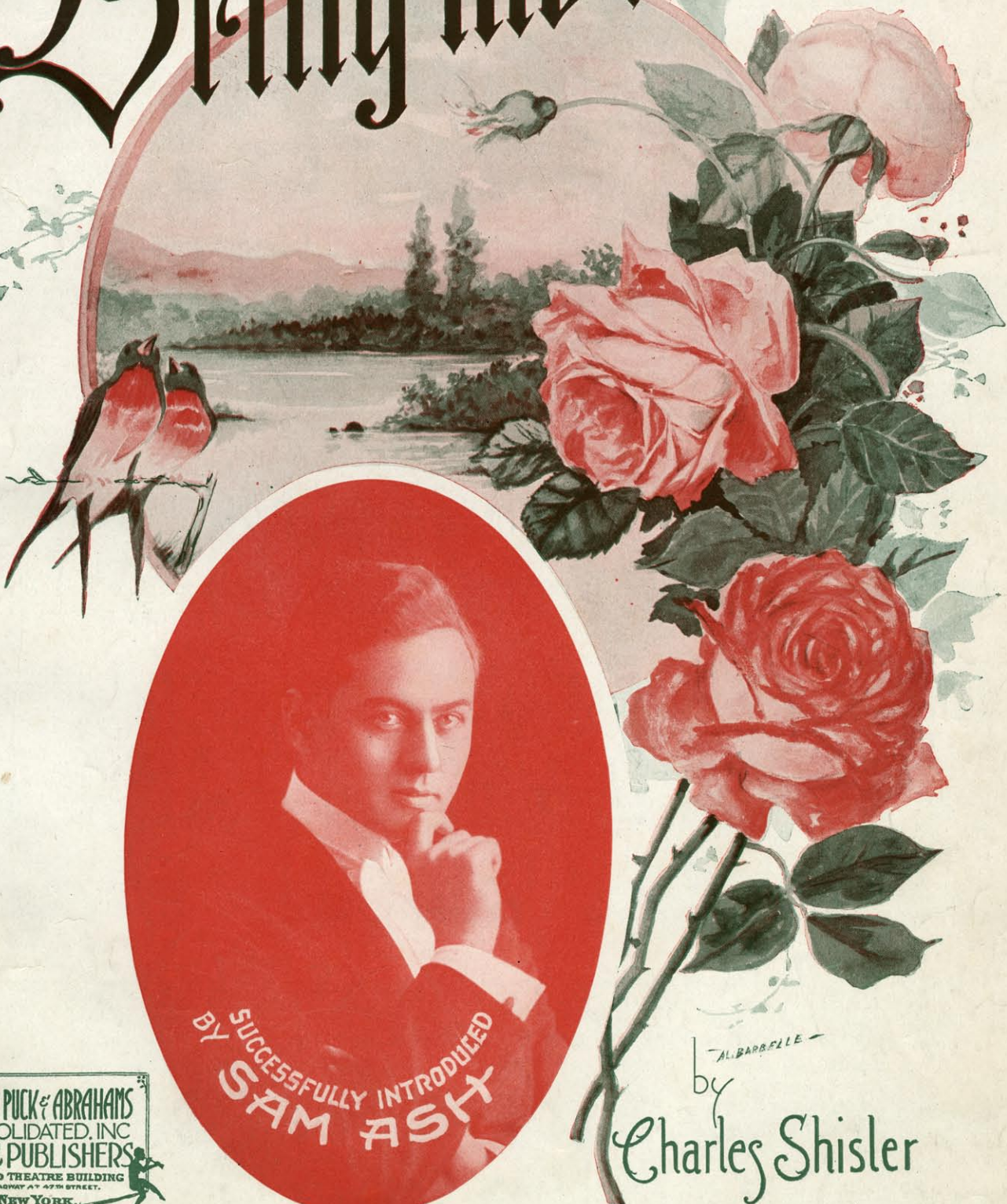


# Bring me a rose



SUCCESSFULLY INTRODUCED  
BY SAM ASHT

AL BARRETT  
by  
Charles Shisler

BRING ME A ROSE

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## BRING ME A ROSE.

By CHARLES SHISLER.

Valse Lento.

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Voice.

The first system of the vocal and piano accompaniment. The voice part begins with the lyrics: "I re - mem - ber the time when I first fell in love I strolled through the Each flow - er they say is an em - blem of love The pan - sies and". The piano accompaniment starts with a piano (p) dynamic. The right hand has a simple harmonic accompaniment, and the left hand has a more active bass line.

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics: "gar - den with you. My at - ten - tion was called to a sad lit - tle rose It's vi - o - lets too. And the dai - sies as well, to the lov - ers can tell If". The piano accompaniment continues with a piano (p) dynamic.

The third system of the vocal and piano accompaniment. The voice part continues with the lyrics: "beau - ty at - tract - ed me too Its per - fume so rare is still one to the oth - er is true But ros - es of red tell my". The piano accompaniment continues with a piano (p) dynamic.

The fourth system of the vocal and piano accompaniment. The voice part concludes with the lyrics: "ho - vering there And I know dear, it speaks love to you. for - tune in - stead So here's all that I want you to do. do. ten.". The piano accompaniment continues with a piano (p) dynamic and ends with a tenuto (ten.) marking.

Refrain. *Con Espressione.*

Bring me a rose at twi - light, kissed by the spark - ling dew

*mp f legato*

Bring me a rose from love - land One that re - minds me of you, dear, Each lit - tle

pet - al tells me you're like an an - gel a - bove, Bring me a rose, a

1. beau - ti - ful rose, that comes from your gar - den of love. 2. comes from your gar - den, your

gar - den of love.

*ff presto*

R. H.

# THERE'S A MILLION HEROES IN EACH CORNER OF THE U.S.A.

WORDS BY *SAM M LEWIS and JOE YOUNG* MUSIC BY *MAURICE ABRAHAMS*

Chorus.

There's a mil-lion her-oes in each cor-ner of the U. S.

A. In cit-ies and farms They've tak-en up arms The East and West have

sent their best the rest are coming from the land of cot-ton You can bank on ev'-ry loy-al Yank to

fight till the end of the tray When dan-ger threatens they all ral-ly 'round

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