

ENEATH THE

SPANISH

MOON



Rucio



WORDS BY IDA SIMPSON
MUSIC BY LEO BENNETT

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2 Words by
IDA SIMPSON

Beneath The Spanish Moon

Music by
LEO BENNETT

Moderato

Fox Trot Song

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a fermata over the first measure of the right hand.

Far a - cross — the broad At - lan - tic in a land you know,
When he sees — the love - light dancing in her wca - drouseyes,

The first vocal line is written on a single staff in the key of B-flat major. It begins with a fermata. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Land of joy — where dreams ro - man - tic soft - ly come and go,
When he hears — her voice en - tran - cing he finds par - a - dise.

The second vocal line continues the melody in the key of B-flat major. The piano accompaniment features a more active bass line with eighth notes.

Twilight brings — the shadows stealing thro a gar - den fair,
Then they learn — the mag - ic sto - ry ev' - ry heart has vowed,

The third vocal line continues the melody. The piano accompaniment maintains its rhythmic accompaniment.

Don Car - los — his love ap - peal - ing to a maid - en there.
And the moon — in all its glo - ry hides be - hind a cloud.

The fourth and final vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata.

This Composition may also be had for
your Talking Machine or Player Piano

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CHORUS

Be-neath the Span-ish moon he played his gui-tar, La la la lah, La la la lah,

Be-neath the Span-ish moon he sang mer-ri-ly, De de de dee, De de de dee,

Be-neath the Span-ish moon a love-song he'd strum Dum dum dum dum, Dum dum dum dum,

And ve-ry soon, a wed-ding tune they will croon, Be-neath the Span-ish

moon. Be-neath the Span-ish moon he moon.

Beneath The Spanish Moon

Duet - Obligato

Music by LEO BENNETT
Words by IDA SIMPSON

CHORUS

OBLIGATO

VOICE

Piano Accomp.

Be-neath the moon he played gui - tar — La la la lah — La la la lah — Be-neath the

Be-neath the Span-ish moon he played his gui-tar, La la la lah, La la la lah

moon — sang mer-ri - ly — De de — De de de dee — Be-neath the

Be-neath the Span-ish moon he sang mer-ri - ly, De de de dee De de de dee

moon, Moon, — a song he'd strum — Dum dum dum dum, — And ver-y

Be-neath the Span-ish moon a love song he'd strum, Dum dum dum dum Dum dum dum dum

soon — a wedding tune, — that they will croon — Be-neath the moon Neath the Span-ish Moon

And ve-ry soon a wedding tune they will croon Beneath the Span-ish moon

Beneath The Spanish Moon

Quartette for Mixed Voices

Music by LEO BENNETT
Words by IDA SIMPSON

CHORUS

SOPRANO
Beneath the Spanish moon he played his guitar, La la la lah, La la la lah, Beneath the Spanish moon he

ALTO
he played his guitar, La la la lah, La la la lah, moon he

TENOR
he played his guitar, La la la lah, La la la lah la moon he

BASS

PIANO

sang merri-ly, De de de dee, De de de dee, Be-neath the Spanish moon a love-song he'd strum, Dum dum dum dum,

sang mer-ri-ly, De de de dee, De de de dee, a love-song he'd strum, Dum dum dum dum,

sang merri-ly, De de de dee, De de de dee, a love-song he'd strum, Dum dum dum dum,

Dum dum dum dum And ver-y soon, a wed-ding tune they will croon, Be-neath the Spanish moon.

Dum dum dum dum soon a tune they will croon, Be-neath the Spanish moon.

Dum dum dum dum soon a tune they will croon, Be-neath the Spanish moon.

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OF

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