

THE MINNEAPOLIS MILL DISASTER.

Words and Music by M.L. RENTFROW.

Moderato.

Piano

Measures 1-4 of the piano introduction. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the piano introduction. The right hand continues the melodic line, and the left hand maintains the accompaniment. The piece concludes with a final chord in the right hand.

4. All that was left next morn to tell, _____ Of how those mighty Mills had

1. One evening on the second of last May, _____ No doubt you remember well the
 2. The Mills stood there in proud as - su - ri ty Feel - ing no doubt their great se -
 3. The crash it came like quick'ning Thun - der, Which caused brave men to stare with

Measures 9-12 of the piano accompaniment for the first verse. The right hand has a simple harmonic accompaniment, and the left hand has a bass line with chords.

13 fell, _____ Was a smok - ing mass of crumbled walls, _____

day, _____ How the Fire King while passing on his way, _____
 cu - ri ty As the sun's last beam in all its pu - ri ty
 won - der, As the Mills like bubbles burst as - sun - der,

Measures 13-16 of the piano accompaniment for the second verse. The right hand has a simple harmonic accompaniment, and the left hand has a bass line with chords.

16 Which lay beneath our feet, Sor - row - ing wives and friends were
 Through gloom - y space, Stopp'd and with glaring eyes looked
 Glanced dim - ly round, The huge wheels turn'd with steady
 Crumb - ling to the ground, Far out in - to the com - ing

19 there, O'er whose brow was mark'd des - pair,
 down, On our proud ci - ty with a frown,
 mo - tion, While hon - est men with de - vo - tion,
 night, For several hundred feet in height,

22 For those who died in youth so fair, Their fate to meet.
 And pass'd its sentence there up - on, Min - ne - a - po - lis..
 Toil'd on with little thought or no - tion, Of what would come.
 The blaze stream'd up with lu - rid light, Which shone for miles a - round.

CHORUS.

26

Allegretto.

Air.

Fire! Fire! Fire! the bells kept toll - ing As the Hose Carts thro' the streets went rolling,

Alto.

Tenor.

Fire! Fire! Fire! the bells kept toll - ing, As the Hose Carts thro' the streets went rolling,

Bass.

Piano.

30

Toward the scene of death, Ex - toll - ing men to fol - low on.

Toward the scene of death, Ex - toll - ing men to fol - low on.

men to follow on.