

MY RAGTIME FIREMAN

WORDS & MUSIC BY
J. BRANDON WALSH

WRITER OF "MOCKING BIRD RAG," "FOR KILLARNEY AND YOU" ETC.
"I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE A GIRL LIKE YOU"



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Dedicated to Bill Byrnes

My Ragtime Fireman

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Allegro moderato

Introduction for piano, marked *f* (forte) and *ffz* (fortissimo zingando). The music is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a bass line in the left hand.

Vamp

Vamp section for piano, marked *mf* (mezzo-forte) and *p* (piano). The music is in 2/4 time with a key signature of one sharp. It includes a vocal line with lyrics and piano accompaniment.

Female Version { I've got the sweet-est, cu-test, dear-est Fire-man, that
He is the bold-est, bra-vest, fear-less Fire-man that

Male Version { There was a sol-dier, sail-or, and a Fire-man who
She thinks that he's the bra-vest, bold-est Fire-man that

Vocal and piano accompaniment for the final section of the song. The vocal line includes the following lyrics:

ev-er put out a fire. Right from the start—
ev-er was on the job. All the folks shout—
all loved a la-dy fair. The sail-or he—
ev-er was on the job. When he's a-bout—

he won my heart,
when he's a - bout,
was all at sea,
you'll hear her shout;

When I saw him ri - ding on that
Fi - re sim - ply looks at him and
And she loved the sol - dier like an
Fi - re sim - ply looks at him and

red hose - cart.
goes right out.
en - e - my.
goes right out.

He is so brave,
Stran - ger to fear,
At ev - 'ry fire,
Ev - 'ry one knows,

so ver - y brave,
does - n't know fear,
her one de - sire
he will pro - pose,

I know he'll save,
When dan - ger's near,
Was to ad - mire
There is no chance

rit.

I'm sure he'll save
he says "Stay here,"
Rag - time Mc - Guire,
for oth - er beaux,

Me a lit - tle lov - in', love is
On - ly time he's scared is when I
Of the peo - ple stand - ing 'round she
'Cause she's sing - ing to him while he

all I crave.
call him "Dear!"
would in - quire:
plays the hose:

rit.

CHORUS

"Oh, may - be, oh, may - be you have seen my ba - by, The

p - *f*

This system contains the first two lines of the chorus. The vocal line is on a single staff with a treble clef and common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The music features a key signature of one sharp (F#) and a common time signature. Dynamics markings *p* and *f* are present in the piano part.

man with the lad - der and the hose, good - ness knows, There's some - thing nice a - bout him

This system contains the third and fourth lines of the chorus. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clefs). The musical notation includes various note values and rests.

no one can de - ny, His kiss - es sweet are sweet - er than a

This system contains the fifth and sixth lines of the chorus. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clefs).

home - made pie, And when I find him, Oh, find him, I'm

This system contains the seventh and eighth lines of the chorus. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clefs).

go - ing to re - mind him By yell - in' out as loud - ly as I

can, _____ 'Fire - man, fire - man save your child,

Can't you see I'm near - ly wild? My heart is burn - ing, burn - ing,

burn - ing up from yearn - ing, for my Rag - time Fire - man." _____ Oh, man." _____

1. _____ 2. _____