

THE MINSTREL BOY.

From Moore's Irish Melodies.

SUNG BY

MR. KEENE.

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ANDANTE VIVACE.

The first system of music consists of three staves. The top staff is a treble clef with a common time signature (C). The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The music begins with a few measures of rest, followed by a melodic line in the treble staff and a supporting bass line.

The second system of music consists of three staves. The top staff is a treble clef with a common time signature (C). The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The lyrics "The minstrel-boy to the" are written below the top staff. The music continues with a melodic line and piano accompaniment. A dynamic marking of *ff* is present in the piano accompaniment.

The third system of music consists of three staves. The top staff is a treble clef with a common time signature (C). The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The lyrics "war is gone, In the ranks of death you'll find him; His father's sword he has" are written below the top staff. The music continues with a melodic line and piano accompaniment.

girded on, And his wild harp slung be - - hind him .

ir **TENDERLY.**
 "Land of Song!" said the warrior-bard "Tho' all the world be - - trays thee, ONE

sword, at least, thy rights shall guard, ONE faith-ful. Harp shall praise thee.

The Minstrel fell! but the foeman's chain
 Could not bring his proud soul under;
 The Harp he lov'd ne'er spoke again,
 For he tore its chords asunder;
 And said "No chains shall sully thee,
 Thou soul of love and bravery!
 "Thy songs were made for the pure and free,
 "They shall never sound in slavery."