

1406

ALL BUILD A STAIRWAY TO PARADISE

FOURTH ANNUAL PRODUCTION

George White's Scandals

LYRICS BY
B. G. DeSYLVA
AND
E. RAY GOETZ
MUSIC BY
GEORGE GERSHWIN
BOOK BY
ANDY RICE
AND
GEORGE WHITE

ENTIRE PRODUCTION STAGED BY
GEORGE WHITE

Scenes by
The Law Studios
From Sketches by
John Wenger

VOCAL
ARGENTINE
CINDERELATIVES
I FOUND A FOUR LEAF CLOVER
SHEHANG'S OUT IN OUR ALLEY
WHERE IS THE MAN OF MY DREAMS
I'LL BUILD A STAIRWAY TO PARADISE

HARMS
NEW YORK

MADE IN U.S.A.

I'll Build A Stairway To Paradise

Words by
B. G. DE SYLVA and
ARTHUR FRANCIS

Music by
GEORGE GERSHWIN

Animato

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

p

All you Preach-ers Who de-light in pan-ning the

p

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with a dynamic marking of *p* (piano) and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

danc-ing teach-ers Let me tell you there are a lot of fea-tures

p

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with a triplet of eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

Of the dance that carry you through The gates of Heaven

It's mad-ness To be al-ways sit-ting a-round in sad-ness

When you could be learn-ing the steps of glad-ness You'll be hap-py when you can

do just six or sev-en Be-gin to-day! You'll

find it nice The quick - est way to Par - a - dise

When you prac-tise Here's the thing to do Sim-ply say as you go. —

Refrain *Con spirito*

p-f
I'll build a stair-way to Par - a - dise With a new step ev - 'ry

p-f

day! I'm going to get there at a - ny price Stand a -

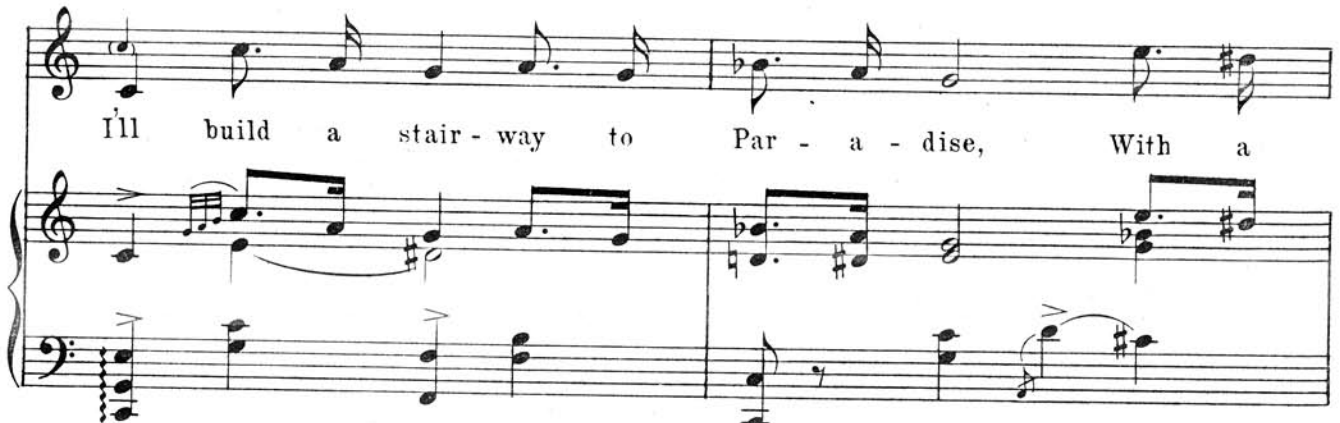
-side I'm on my way! I've got the blues And up a --



-bove it's so fair Shoes! Go on and car-ry me there!



I'll build a stair-way to Par - a - dise, With a



new step ev - 'ry day. day.



ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is marked 'Refrain' and begins with a piano (*p*) dynamic. The second system continues the melody. The third system includes a *ten* (tenuto) marking above the vocal line and below the piano accompaniment. The piano accompaniment features block chords and moving bass lines.

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