

Overnight Hit Peppy Dance Song Got To Cool My Doggies Now

(Got To Cool My Puppies Now) By Bob Schafer, Babe Thompson,
and Spencer Williams

Writers of "I've Got My Habits On"
"Arkansas Blues" "State Street Blues" etc

Piano *f*

Vamp Sal - ly Lee ——— a rag - gy step - per,

Sweet ba - by ——— Some Cay - enne Pep - per down at a dark - town dance,

Do - in' a Coot - ie Crawl Prance When the band ——— com - menced to blu - in'

Sal-ly's dogs _____ com-menced to do-in' fun-ny tricks a-round the hall;—

Say Bo' she had 'em that's all, — And when the band — would stop,

Miss Sal - ly Lee — would hop Up to the lead - er man and say, "Don't chop it,

poco rall

§ Chorus

When I hear a jazz tune full of pep, — Got to shoot my Nel-son

that's my 'rep; — Strut-tin' like a pea-cock when I step, —

Fl. Cl.

Hot-dog ba-by, aint no may-be When my dog-gies start in act-ing rough,-

That's the time I want to do my stuff;- I com-mence to

prance just like a mon-key, When you play a rag that's Hon-key Ton-key,

'Cause I'm a danc-in' fool I vow,- Got to cool my pup-pies now,-

- Bow-wow! Got to cool my dog-gies now.
- Hot-dog!

PATTER

“When my dog-gies start to bark, Got to let 'em syn-co-pate,—

Aint no use to let 'em park,— Got no time to hes-i-tate.—

Stand a-side and let me pass,— Ee-nie, mee-nie mi-nie mo,—

Gon-na show you folks some class,— Jazz 'em up and let 'em go.”—

D.S. al Fine