

WORDS BY
B. G. DE SYLVA

DO IT AGAIN

MUSIC BY
GEORGE GERSHWIN

E. RAY GOETZ *Presents*
IRENE BORDONI in
THE FRENCH DOLL



ADAPTED BY
A. E. THOMAS
FROM THE FRENCH OF
ARMONT AND GERHÉDON

MADE
IN
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Do It Again!

Words by
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GEORGE GERSHWIN

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth notes and chords. The left hand begins with a quarter note chord, followed by a half note chord. The tempo is marked 'Moderato' and the dynamics are 'Piano'. A 'rall.' marking appears in the second measure of the right hand.

p

Tell me, tell me, what did you do to me? I just got a

P a tempo

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is marked 'Moderato' and the dynamics are 'Piano' (*p*) and 'Piano a tempo' (*P a tempo*).

thrill that was new to me, When your two lips were

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and melodic lines. The dynamics are 'Piano' (*p*).

pressed to mine. When you held me,

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment continues with chords and melodic lines. The dynamics are 'Piano' (*p*).

I was-nt snug-gl-ing, You should know I real-ly was strug-gl-ing

I've on - ly met you, And I should - n't let you, but

rall.

Refrain
In slow fox-trot time

p-mf

Oh, do it a - gain,

I may say, "No, no, no, no, no," But do it a - gain.

My lips just ache to have you take, The kiss that's

cresc.

wait-ing for you. — You know if you do, —

You won't re-gret it, come and get it. Oh,

rit. *a tempo*

rit. *a tempo*

no one is near, I may cry, "Oh, oh, oh, oh,

oh," But no one will hear. Ma - ma may

scold me 'cause she told me It is naugh - ty, but then,

cresc.

Oh, do it a - gain, Please do it a - gain!

rit.

a tempo

f

pp

1 2 3

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - les,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The word 'ten' is written above the vocal line in the third system, indicating a ten-measure phrase. The piano accompaniment features chords and melodic lines in both hands.

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