

Aggravatin' Papa

(Don't You Try To Two-Time Me)

By ROY TURK and
J. RUSSEL ROBINSON

Moderato

Piano

f

p

Till Ready

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from forte (f) to piano (p). A section marked 'Till Ready' begins with a repeat sign and a key signature change to one sharp (F#).

Voice

p

I know a trif- lin' man, — They call him 'Trif- lin' Sam', —
Now I don't mean to scold, — But I must get you told, —

The first system of the vocal line features a melody with a 7/8 time signature. The piano accompaniment is in the left hand, marked piano (p).

He lives in Birm- ing - ham, — 'Way down in Al - a - bam'. — Now the
Keepflirt-in' round so bold, — You'll see my love grow cold. — Don't care

The second system continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the bass line.

oth- er night, — He had a fight with a gal named Man- dy Brymm, — And she
who she is, — Or what she does — ain't a gal in this here town, — That can

The third system continues the vocal melody and piano accompaniment. The piano part features a more active bass line.

plain- ly stat - ed she was ag- gra- vat - ed, As she shout- ed out to him: —
love and pet- you like your own sweet mam - ma, So you'd bet- ter throw 'em down: —

The fourth system concludes the vocal line and piano accompaniment. The piano part ends with a final chord.

Chorus

"Ag-gra-vat - in' pa - pa, Don't you try to two-time me, I said, don't

two-time me! - Ag-gra - vat - in' pa - pa, Treat me kind or let me be,

I mean, just let me be. - List-en while I get you told -

Stop mess-in' round, sweet jel - ly roll, - If you step out with a hightrown ba-by,

I'll smack you down and I don't mean "may - be." Ag-gra - vat - in' pa - pa,

I'll do an - y - thing you say — Yes, an - y - thing you say. —

But when you go strut-tin', Do your strut-tin' round my way. — So pa-pa,
Now pa-pa,
Now pa-pa,

Just treat me pret-ty, Be nice and sweet, 'Cause I pos-sess a fort - y four that
You best be care-ful, As you can be, 'Cause I can beat you do - in' what you're
Once you were steady, Once you were true, But pa - pa, now sweet mam-ma can't de -

don't re - peat, — Ag - gra - vat - in' pa - pa, Don't you try to two-time
do - in' me, —
pend on you, —

me!" me!"

D.S.